

David Pittsinger

World renowned American bass-baritone David Pittsinger is celebrated as a stage performer of the greatest distinction for his dramatic portrayals in opera, concert, and on Broadway. When David starred as Emile de Becque in *South Pacific* at Lincoln Center Theater, the New York Times' article featured him as 'the first performer to sing a Broadway show and an opera (The Ghost of Hamlet's father in Thomas' *Hamlet*) in the same day." Of his Helen Hayes Award nomination for his portrayal of Emile at The Kennedy Center, The Washington Times wrote: "His Emile is perhaps the definitive interpretation of this role in our time." Pittsinger continues to perform in musical theater roles as well as opera, such as *Sweeney Todd*, *The Fantasticks*, *Man of La Mancha*, *The Sound of Music*, and *Kiss me Kate* throughout the world.

Mr. Pittsinger has performed over 100 performances of 14 roles at The Metropolitan Opera and has appeared in Live HD Broadcasts of *The Magic Flute*, *Manon*, *Tosca*, *Hamlet*, and *Les Contes D'Hoffman*. Last season at the Met, he reprised his role as the Captain in the premiere performances of *Florencia en el Amazonas*. He recently created the role of Roy Disney in the world premiere of Phillip Glass' *The Perfect American* for Teatro Real Madrid, and Robert E Lee/Edgar Ray Killen in Glass' *Appomattox* for WNO at The Kennedy Center, as well as creating the role of Eugene O'Neill in the world premiere of Jeanine Tesori and Toni Kushner's *A Blizzard On Marblehead Neck* at the Glimmerglass Festival and the world premiere of Tobias Picker's *Awakenings* for OTSL, and a return to Houston Symphony as Tiresias in Stravinsky's *Oedipus Rex*. He has been lauded for his portrayals as the title role in Massenet's *Don Quichotte* for Teatro Colon, Buenos Aires, and Vienna, as well as Cadmus/Somnus in Robert Carsen's production of Handel's *Semele*, opposite Cecilia Bartoli, and Seneca in Monteverdi's *L'Incoronazione di Poppea* with Theater an der Wien under the baton of William Christie. He has also appeared at The Salzburg Festival, Pesaro's Rossini Festival, Dresden Festival, Innsbruck Early Music Festival, Festival d'Aix en Provence, L'Arena Sferisterio Macerata Festival, Casals Festival, Festival Radio France (Montpellier), Tanglewood, Santa Fe, Grant Park, Ravenna, Cincinnati May and Glimmerglass festivals. His discography includes: *Arlington Sons* (Apple Music), *Ives Songs* (Naxos), *Rodger's and Hammerstein at the Movies* (EMI), *The Perfect American* (Opus Arte), *Susannah* (Virgin Classics), *La Callisto* (Harmonia Mundi), *The Bells* and *Oedipus Rex* (Houston Symphony), *Simon Bocanegra* (Ricercar), *Faure Requiem* (STR), *Florencia en el Amazonas* (HGO).

Recently, Pittsinger appeared as the Featured Alumnus/Artist as King Rene for Yale Opera in Tchaikovsky's *Iolanta* at The Schubert Theatre. Upcoming engagements 25/26: Bass soloist Verdi's *Requiem* (Queens College), Charlie in *Shenandoah* (IPH), and Valton in *I Puritani* (Metropolitan Opera HD).

Pittsinger holds a MM from Yale and BM from UConn where he received The Distinguished Alumni Award.